



**IMT Atlantique**  
Bretagne-Pays de la Loire  
École Mines-Télécom

# SHOOTING VIDEO

«Titre Conférence »

« date et lieu »

## Summary File

- **Manual**
- **Indexing form (to return)**
- **Agreement for assignment for author's rights – filmed presentation (to return)**

## Contact

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You present your work in an event during which we plan to shoot movies. According to the French legislation, you are expected to grant us a written agreement to allow us to film your presentation, to record your speech, your face and your slides.

You will find enclosed a document entitled ‘Agreement for assignment for author’s rights – filmed presentation’. You are invited to read it. Please sign this authorization of shooting and send it by mail to Evelyne Moreau before “...”

The video will be broadcast on the Internet. It is important to link a license of broadcasting to the video, to protect your rights. We offer you to choose a license among six "creative commons" licenses, which are simple and internationally reknown. Please go through the document and choose the best that suits you. We promise to respect it during the on-line publishing.

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It is important to make the search for the video easier on the web to provide a better visibility of your work. We would like you to give us 4 keywords connected to your presentation and a short summary made up of 240 characters. The indexing form has to be sent to [evelyne.moreau@imt-atlantique.fr](mailto:evelyne.moreau@imt-atlantique.fr) before



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# Indexing Form

«Titre Conférence»

« date et lieu »

Name

First Name

Email address

Presentation Title

Date of the presentation

Keywords

Summary (240 characters)



**IMT Atlantique**  
Bretagne-Pays de la Loire  
École Mines-Télécom

**"FILMED PRESENTATION"**

**AGREEMENT FOR ASSIGNMENT FOR AUTHOR'S RIGHTS**

Between

L'Ecole nationale supérieure Mines-Télécom Atlantique Bretagne Pays de la Loire, n° SIRET n° SIRET 180 092 025 00121  
Campus de Brest, Technopôle Brest-Iroise, CS 83818, 29238 Brest Cedex 3,  
Campus de Nantes, 4 rue Alfred Kastler, BP 20722, 44307 Nantes Cedex 3,  
Campus de Rennes, 2 rue de la Châtaigneraie, CS 17607, 35576 Cesson Sévigné Cedex,  
Represented by Paul Friedel,  
Hereinafter referred to as IMT Atlantique

And

M. ....  
dénommé « l'Auteur »  
email : .....  
Hereinafter referred to as the "Author"

The parties hereby agree as follows:

**Article 1: Purpose**

This contract specifies the conditions under which the Author grants to IMT Atlantique the use rights related to the filmed presentation (conference, colloquium, seminar, class) hereinafter referred to as "Conference" whose title, date, location and context are described below:

- Title of Conference:
- Date and location of Conference:
- Context of the Conference:

**Article 2: Term**

This contract takes effect the day of the Conference. The assignment of use rights is granted within seventy years, in accordance with the French law.

**Article 3: The recording context**

The Conference is recorded on digital audiovisual media. The speaker's image, speech and presentation materials are recorded. The recorded data are formatted in compliance with a graphic standards and additional information such as chapter headings may be added.

The resulting recording may be digitally distributed, respecting the time synchronization and the sequence of the presentation. This recording is distributed over the Internet via the IMT Atlantique.

**Article 4: Rights transferred**

The author assigns his copyright on a non-exclusive basis to IMT Atlantique under the following conditions:  
The right to reproduce the Conference, in part or in full, by any process, including digital, via:

- Digital media, mobile or otherwise, removable or otherwise, connected to a network or otherwise.
- Servers of IMT Atlantique
- Educational, scientific or cultural websites of IMT Atlantique partners including iTunes U, France Culture, Dailymotion, YouTube Channel IMT Atlantique.
- On sites Facebook and Vimeo managed by the Communications Department of the IMT Atlantique
- Transfer of the content to other media or other formats developed hereafter is allowed.

The right to publish or broadcast the Conference, in part or in full, via:

- Wired or wireless networks, of any nature whatsoever (Internet, LAN, telephony, satellite, etc.),
- Removable digital media (USB drive, CD, DVD, Blue-ray, etc.),
- Mobile devices (MP3 player, mobile phone, tablet etc.),
- To an audience physically present or with remote access,
- Website of IMT Atlantique
- Websites of Institut Mines-Télécom,
- Educational, scientific or cultural websites of IMT Atlantique partners including iTunes U, France Culture, Dailymotion, YouTube Channel IMT Atlantique.
- On sites Facebook and Vimeo managed by the Communications Department of the IMT Atlantique

The right to reproduce, publish and broadcast the Conference, in part or in full, is granted, at a date after this contract, via:

- Educational, scientific or cultural websites of IMT Atlantique partners.
- Promotional spaces accessible from educational, scientific or cultural websites, created and controlled by IMT Atlantique.

#### Article 5: Territories

The author assigns his rights worldwide.

#### Article 6: Communication - Advertising

IMT Atlantique agrees to clearly identify the name of the author and title of the Conference on any medium of reproduction or representation.

#### Article 7: Compensation

The Author assigns his rights free of charge.

#### Article 8: Representations

The Author warrants to IMT Atlantique that he is entitled to assign the author's rights and in particular holds harmless IMT Atlantique against any claims.

The author states that the Conference does not borrow from any type of work, pursuant to the French Intellectual Property Code, which might incur his liability fair to IMT Atlantique and / or its assigns.

The Author warrants that the Conference does not contain any material of a libellous or otherwise unlawful nature under the laws of France at the time of the recording.

#### Article 9: Image Rights

The Author authorizes the recording, saving, reproduction and public representation of his image in the manner stipulated in Article 4.

#### Article 10: Choice of the Creative Commons license for distribution.

Upon signing this contract, the author shall choose one of the Creative Commons licenses for the distribution of the digital Conference recordings, (select a license from the table below). IMT Atlantique agrees to respect his choice. If the author does not select a license, the IMT Atlantique will distribute the conference under the Creative Commons License "Attribution" (the first one below).

Check one box only	Creative Commons licenses More information <a href="http://creativecommons.org/about/licenses">http://creativecommons.org/about/licenses</a>	Acronym	Related Symbols
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<input type="checkbox"/>	Attribution — Non-commercial — No Derivatives	CC BY-NC-ND	
<input type="checkbox"/>	Attribution — Non-commercial	CC BY-NC	
<input type="checkbox"/>	Attribution — Non-commercial — Share alike	CC BY-NC-SA	
<input type="checkbox"/>	Attribution — Share alike	CC BY-SA	

**Article 11: Right of withdrawal**

The Author may exercise his right of withdrawal at any time.

**Article 12: Termination**

If either party is in breach of any terms or conditions hereof (the defaulting party) and fails to remedy such breach within one month of written notice sent by registered mail with return receipt by the other party, this contract may be automatically terminated.

**Article 13: Disputes**

Any dispute concerning the validity, interpretation or performance of this contract will be submitted to the competent courts of Nantes.

Drawn up in (city) ... .. in two copies, on (date)... ..

IMT Atlantique

The Author